

# The Conjurors

Matthew Pomeroy and Natasha Lamb and a Production Associate (3)

1. **ARRIVAL:** The Artist plans to arrive 4 hours before the show begins. Thanks for being well-prepared to help him give your audience the best possible show.
2. **STAGE:** The minimum stage size is 25' wide by 25' deep. The performing area should be free of sets, props, and equipment and swept clean.
3. **SCREEN/PROJECTOR:** If the facility has an on-site projector and onstage projection surface (scrim or screen), the group can use them for the best possible presentation. An alternate version of the show is also available for venues without the ability to project images.
4. **SOUND:** The Artist will use house sound.
5. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to set and run sound for the show.
6. **LIGHTING:** The best available lights will be used. At minimum there must be a bright wash over the performing area. Specials, colored gels and/or spotlight(s) will enhance the audience's enjoyment and can set upon arrival.
7. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the show.
8. **NO PIANO** is needed.
9. **DRESSING ROOM:** One clean, well heated/cooled dressing room is needed. It should be equipped with chair, mirror, clothes rack and waste basket. It should be near private lavatory facilities and the stage.
10. **HOSPITALITY:** 12 bottles of water and snacks for 3 performers.
11. **MEAL:** 3 healthy meals will be available 2 hours before the show starts. 12.
- MERCHANDISE SALES:** One 6' table in the lobby from which to sell merchandise and one volunteer to assist. Thanks for your good work!

APPROVED by ARTIST: \_\_\_\_\_  \_\_\_\_\_

APPROVED by PRESENTER: \_\_\_\_\_

6/14/24